

TRE  
QUINTETTI

*per*

*DUE VIOLINI, VIOLA, E DUE VIOLONCELLI*

*dal*

SIG.<sup>R</sup> BOCCHERINI

Opera XXXVI.

*Vienna*  
*presso Artaria Comp*

C.P.S.C.M.

*L. 3. 30Xn*

*Larghetto*

## QUINTETTO I

*Soave*



Soave

The first system of the musical score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The dynamics are marked 'p' (piano) and 'pp' (pianissimo). The instruction 'morendo' (diminuendo) is written below the staff. The system ends with a double bar line.

Handwritten musical score for "Allegro morenco". The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The tempo/mood is indicated as "Allegro morenco".

*A piacere*

The first staff of music is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, some with slurs. The dynamics *pp* (pianissimo) and *ff* (fortissimo) are indicated below the staff.

First staff of music, featuring a treble clef, key signature of one flat, and a series of notes and rests.

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed sixteenth notes. Dynamics markings include *pp* (pianissimo) and *f* (forte). The notation ends with a double bar line and repeat dots.

*A piacere*

92  
VIOLONCELLO PRIMO

7

*p* *f* *dol.* *dolcis:* *pp* *f* *dol.* *f* *dol.* *pp* *f* *dol.*

## VIOLONCELLO PRIMO

1 2

*pizzicato*

*con l'arco*

2 1

*dol:*

*cres:*

*sf* *dolcis:*

*dol:* *dol:*

*f* *ten*

*f*

92  
VIOLONCELLO PRIMO

7

Violoncello Primo musical score, page 40. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p*, *f*, *pp*, and *dolc:*. There are also first and second endings marked with '1' and '2'. The notation includes eighth and sixteenth notes, rests, and slurs.

## VIOLONCELLO PRIMO

1

2

*pizzicato*

*con l'arco*

2

*f* *p*

1

*dol.*

*cres.* *sf* *dolcis:*

*dol.* *dol.*

*f* *ten*

*f*

Sostenuto *allegro*  
VIOLONCELLO PRIMO

## QUINTETTO II

This musical score is for the Violoncello Primo part of the Quintetto II, page 92. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated as "Sostenuto allegro". The score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings are used throughout, including *pp* (pianissimo), *ppp* (pianissimissimo), *f* (forte), *sf* (sforzando), *p* (piano), *molto* (molto), and *dol.* (dolce). The score concludes with a double bar line and a final *pp* marking.



[illegible]



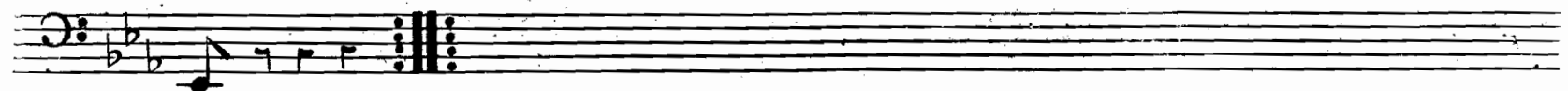
92  
VIOLONCELLO PRIMO

11

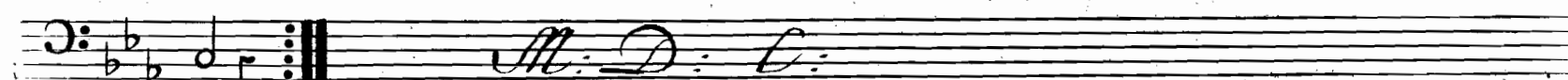
*p* *ff* *f* *f* *pp* *ff* *f* *dolcis:* *f* *p* *ff* *f* *p* *ff* *ff* *pp* *poc f*

## Menuetto

## VIOLONCELLO PRIMO



## Trio



# 92<sup>#</sup> VIOLONCELLO PRIMO

11

Musical score for Violoncello Primo, page 11. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p*, *f*, *ff*, *pp*, and *dolcis*. There are also fingerings (1, 2) and a *poco f* marking at the end.

VIOLONCELLO PRIMO.

Menuetto

Handwritten musical score for a piece titled "Trio". The score is written on ten staves, with the first staff indicating a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *pp* (pianissimo), and *poc f* (poco forte). The score is divided into sections by repeat signs and first/second endings. The piece concludes with a double bar line and the tempo marking *Allegretto*.

# 92 VIOLONCELLO PRIMO

15

*Minuetto*  
1  
*Sotto voce*  
*pp*  
*rf*  
*dolcissimo*

*Trio*  
*pp*  
*rf*  
*dolce*  
*poc f*

*M. D. C.*